PIANO • VOCAL *PLUS* GUITAR TAB

VAMPIRE WEEKEND



Alfred

VAMPIRE WEEKEND



CONTENTS

Alfred

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MANSARD ROOF

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




Dm
Gm
C7
F
N.C.
crete, and now the tops of build - ings, I can see them too.
Verse 2:
F
2. I see a Man - sard roof through the trees.
Gm
I see a salt - y mes - sage writ - ten in the eaves. The


Am/C
C7
F
Dm
ground be-neath my feet, the hot gar - bage and __ con - crete, and now _ the tops _
Gm
C7
F
Gm/F
N.C.
___ of build - ings, I _____ can see them too.
Interlude:
F
Edim/F
F6
Fmaj7
F
Edim/F
F6
Fmaj7
Gm
Gm7
Gm6
Gm
C6
C7


Verse 3:
N.C.
3. The Ar-gen-tines col-lapse in de-feat.
Gm
D7/F♯
Gm
The ad-m'ral-ty sur-veys the rem-nants of the fleet. The
Am/C
C7
F
Dm
ground be-neath their feet is a nau-ti-c'lly-mapped sheet as thin as
Gm
C7
N.C.
pa-per, while it slips a-way from view.


Interlude:
F
Edim/F
F6
Fmaj7
F
Edim/F
(Cello)
F6
Fmaj7
Gm
Gm7
Gm6
Gm
1.
C6
C7
2.
C6
C7
N.C.
3

OXFORD COMMA

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND



*Harmony vocal 2nd time only.


D7/C
G/B
C
Ah.
to spell the word, it's fine with me, with me.
his ac - cent sound - ed fine to me, to me.
Bridge:
C
D
G
1. Why would you speak to me that way, es - pe - cial - ly when I
2. Check your hand - book; it's no trick. Take the Chap - stick,
3. Check your pass - port; it's no trick. Take the Chap - stick,
Am
C
D
al - ways said that I have - n't got the words for you?
put it on your lips. Crack a smile, ad - just my tie.
put it on your lips. Crack a smile, ad - just my tie.


1.
G
Am
C
All your dic - tion
Know your boy - friend,
Know your but - ler,
drip - ping with dis - dain;
through the pain, I
D6
G
al - ways tell the truth.
2.3.
Am
C
D
un - like oth - er guys.
un - like oth - er guys.
Why would you lie 'bout how much coal you have?
G
Am
C
Why would you lie a - bout some - thing dumb like that?
Why would you lie 'bout


D
G
Am
To Coda
an - y - thing at all?
First the win - dow,
then it's to the wall.
C
D6
G
Lit - tle Jon, he al - ways tells__ the truth.
Solo:
G
D7/C
G/B
(Inst. solo ad lib....
C
G
D7/C


G/B
1.
C
2.
C
D.S. 𝄋 al Coda
…end solo)
Coda
C
D
G
Why would you tape my con - ver - sa - tions? Show your paint - ings at
Am
C
D6
the U - nit - ed Na - tions? Lit - tle Jon, he al - ways tells the truth.
G

OXFORD COMMA

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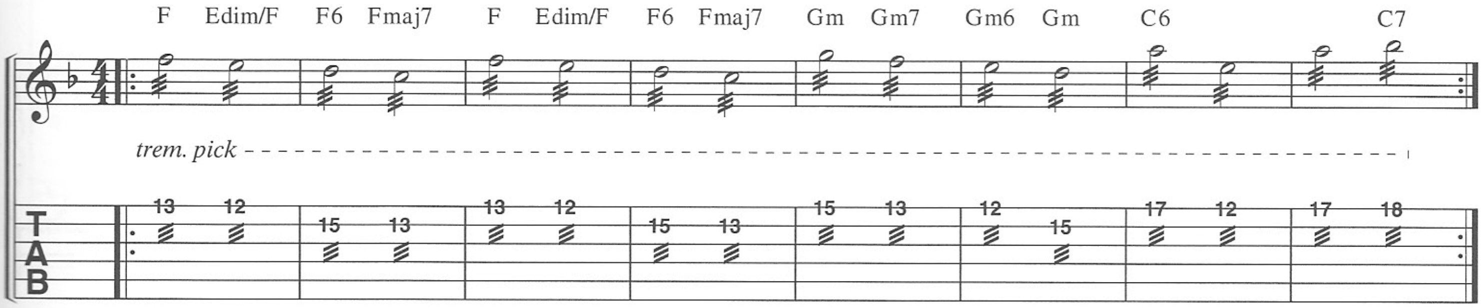


MANSARD ROOF

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

(0:53–1:16)
Interlude:
Elec. Gtr. *(clean-tone)*
8va throughout

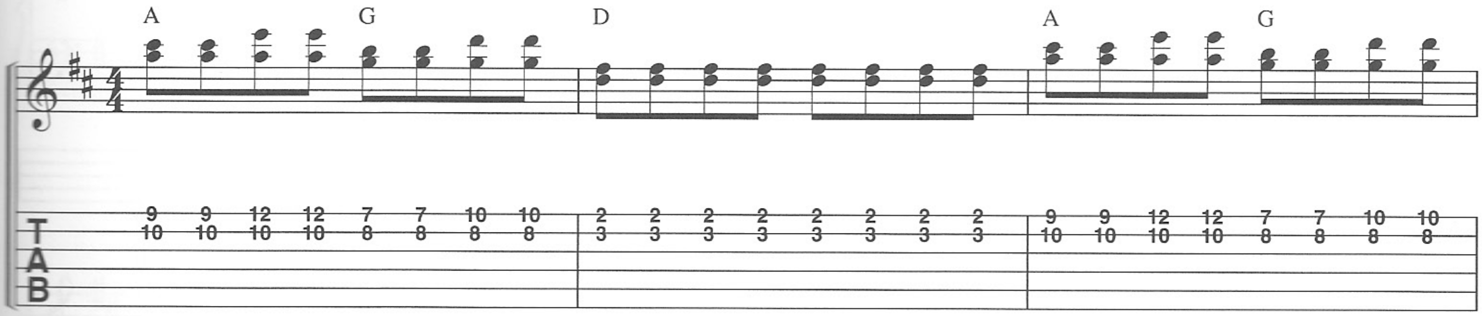


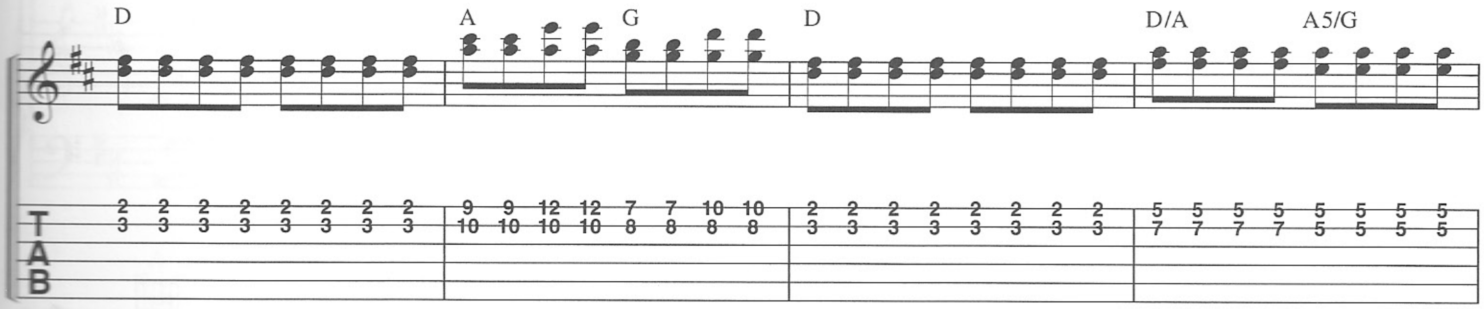
A-PUNK

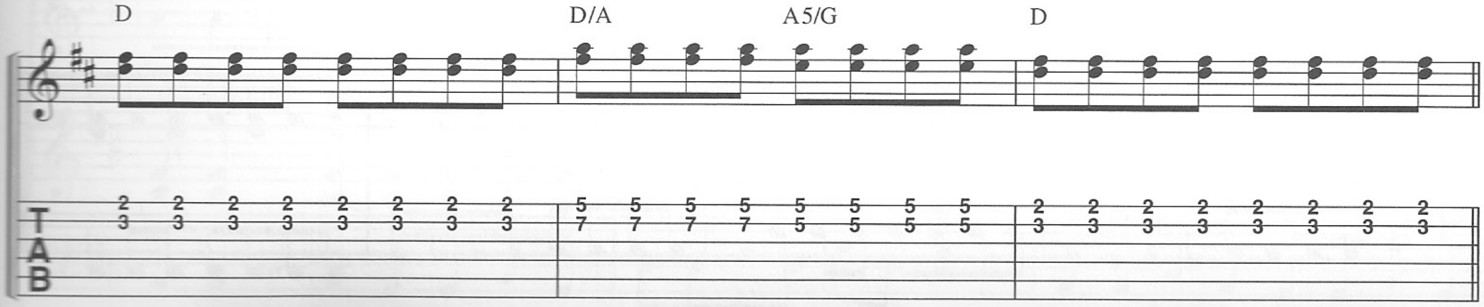
Lyrics by
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Music by
VAMPIRE WEEKEND

(0:00–0:13)
Intro and Verse Figure:
Elec. Gtr. *(clean-tone)*



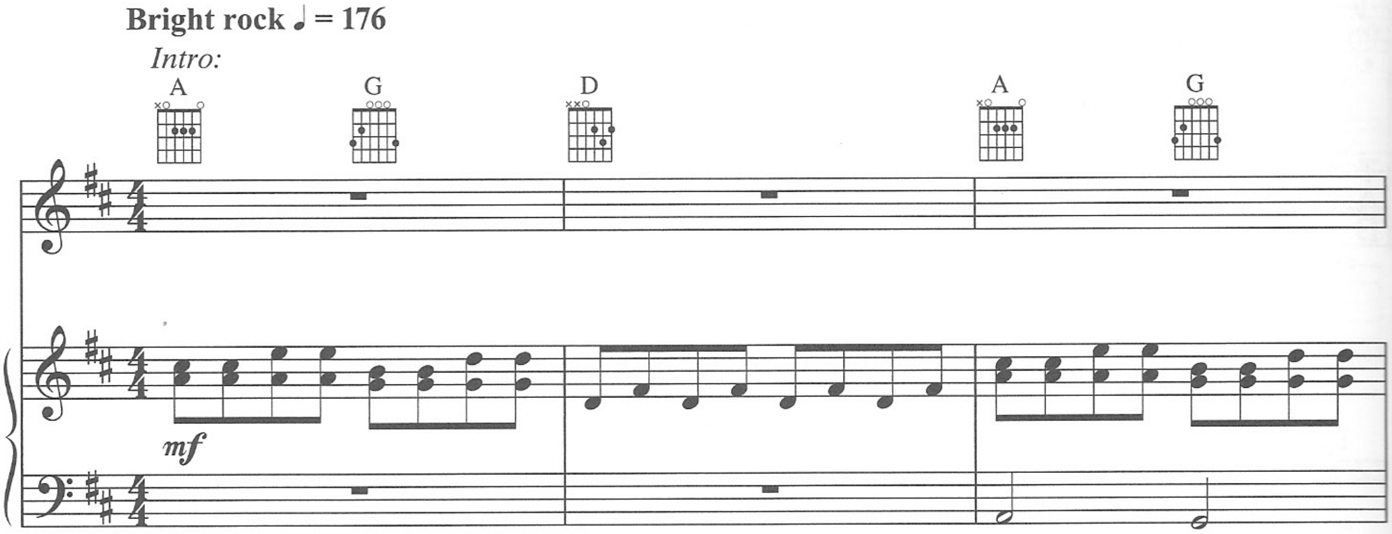


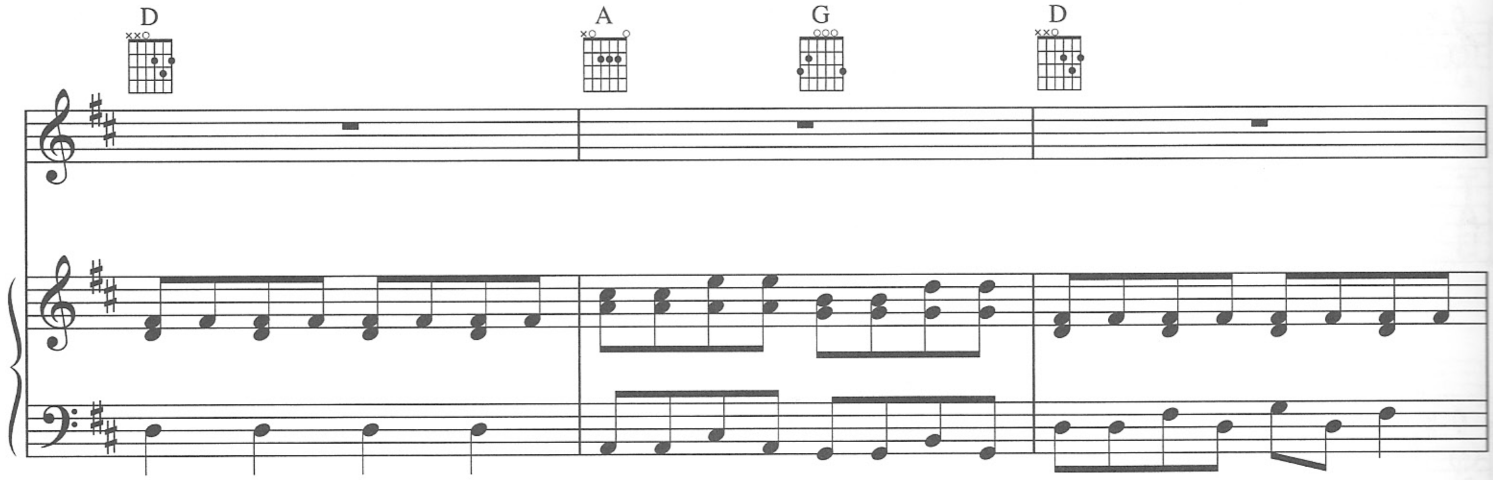


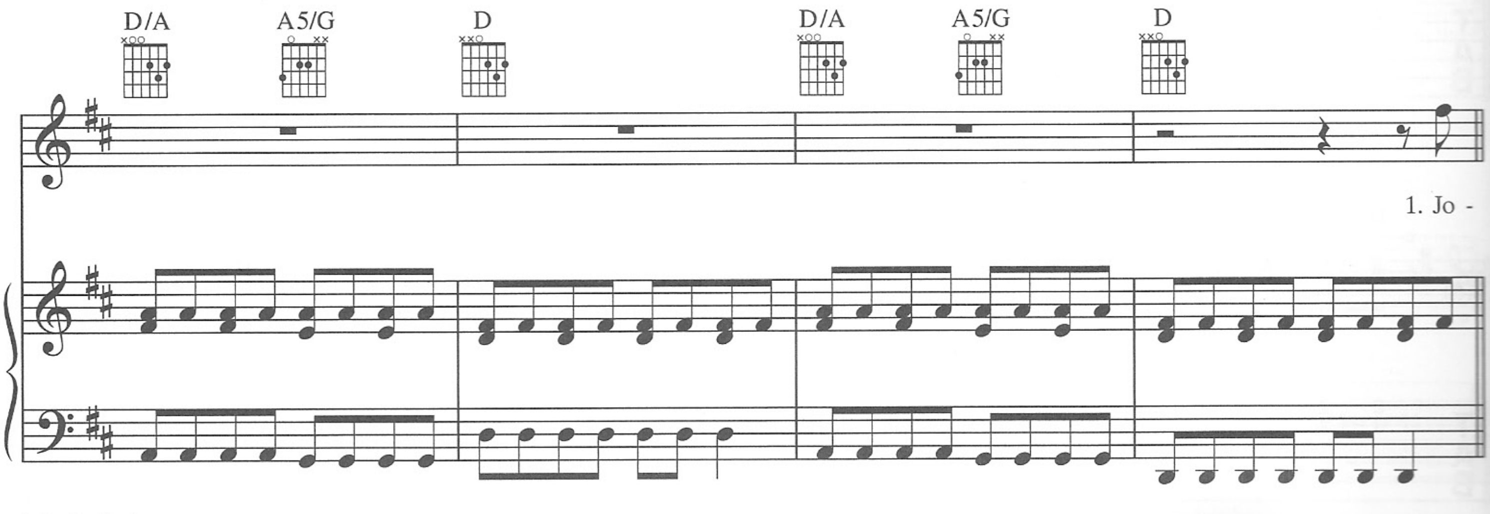
A-PUNK

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND








Verse:
A G D A G
han - na drove slow - ly in - to the cit - y; the Hud - son Riv - er all
(2.) Hon - or drove south-ward seek - ing ex - ot - i - ca, down to the pueb - lo huts
D A G D
filled with snow. She spied the ring on His Hon - or's fin - ger.
of New Mex - i - co. Cut his teeth on tur - quoise har - mon - i - cas.
D/A A5/G D D/A A5/G D
Oh, oh, oh.
Oh, oh, oh.
A
A G D A G
thou-sand years in one piece of sil - ver; she took it from his
I saw Jo - han - na down in the sub - way; she took an a - part - ment in


D A G D
lil - y - white hand. Showed no fear, she'd seen the thing in the
Wash-ing - ton Heights. Half of the ring lies here with me, but the
D/A A5/G D D/A A5/G D
young men's wing at Sloan - Ket - ter - ing.
oth-er half's at the bot - tom of the sea.
Bridge:
A7/D D Em/D D A7/D D
(Cue notes 1st time only)
To Coda
A7/D D Em/D D A7/D D

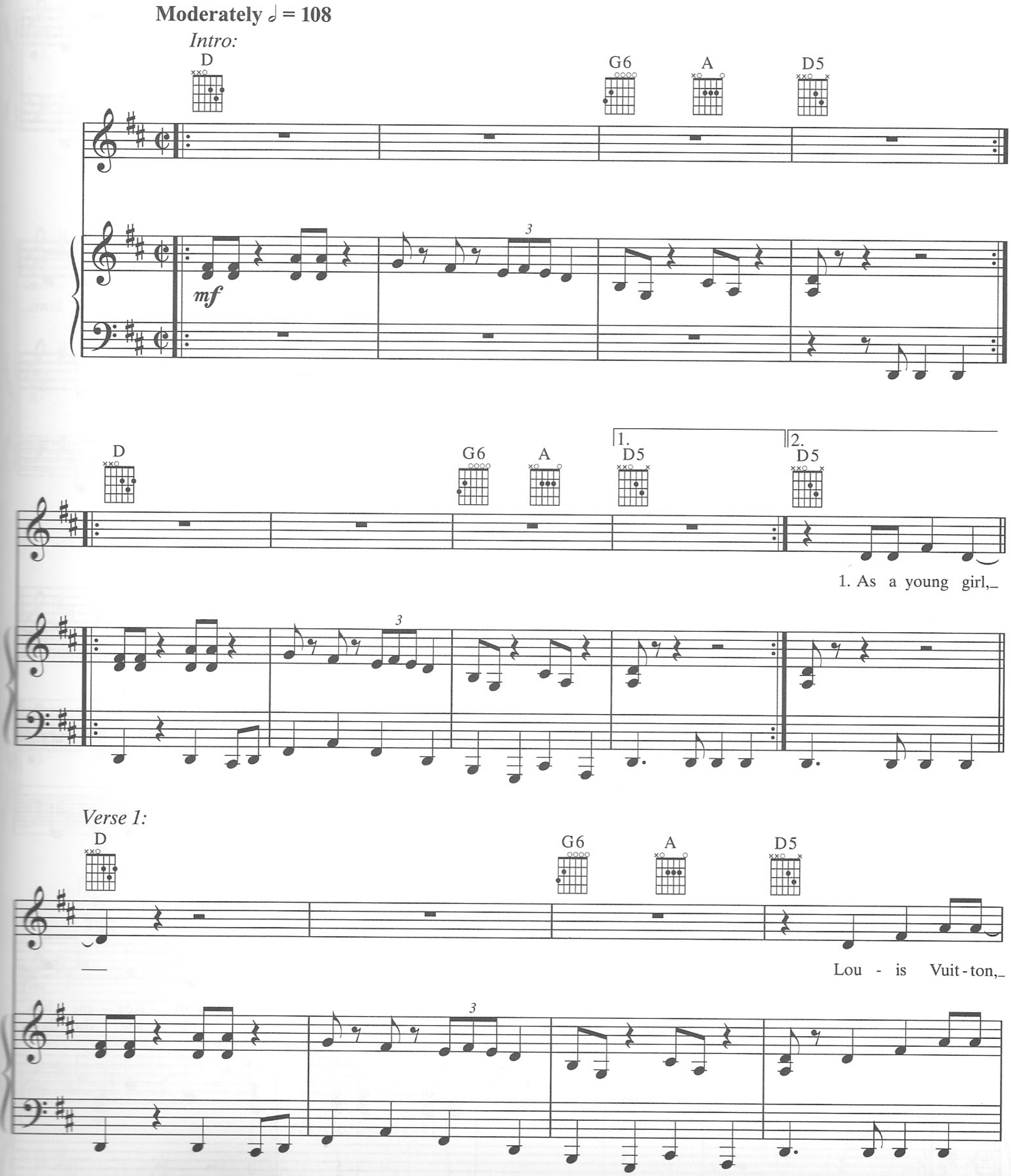

A7/D D Em/D A7 D
Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.
A7/D D Em/D A7/D
Look out - side_ at the rain - coats com - in'; say "Oh."
(Bkgrd.) A.___
A G D A G D
D.S. % al Coda
A, a, a, a.
A, a, a. 2. His
Coda
A7/D D Em/D A7 D
Look out - side_ at the rain - coats com - in'; say "Oh."


A7/D
D
Em/D
A7/D
D
Look out - side_ at the rain - coats com - in'; say "Oh."
A7/D
D
Em/D
A7
D
Look out - side_ at the rain - coats com - in'; say "Oh."
A7/D
D
Em/D
A7/D
Look out - side_ at the rain - coats com - in'; say "Oh."
A
G
D
A
G
D
N.C.
A, a, a, a.
A, a, a, a.

CAPE COD KWASSA KWASSA

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




D
G6
A
D5
with your moth - er
D
G6
A
D5
on a sand - y lawn.
D
G6
A
D5
2. As a soph'more
Verses 2 & 3:
D
G6
A
D
with Reg - gae - ton,
to see the dawn


G6
A
D
and the lin - ens
in the col - ors
you're sit - ting on.
of Ben - et - ton?
1.
To Next Strain
Is your bed made?
2.
N.C.
Is your bed made?
(Percussion break)

Chorus:


G6 A D G6 A D
Is your sweat - er on?
Do you want to
G6 A D G6 A D
like you know I do,
like you know I
G6 A D G6 A D
do? Ooh ooh ooh ooh ooh ooh.
G6 A D G6 A D
To Coda
Ooh ooh ooh ooh ooh ooh ooh.
But this


Em
A
D
feels so un-nat-u-ral, Pe-ter Ga-bri-el, too. But this
Em
A
1.
D
feels so un - nat - u - ral, Pe - ter Ga - bri - el, too.
G6
A
D5
D
G6
A
D5
D


G6
A
D
3. Can you stay up
2.
D
G6
A
D5
too.
3
Bridge:
D
G/D
1. Ooh.
2. (Vocal ad lib.…
mp
D
Ooh.

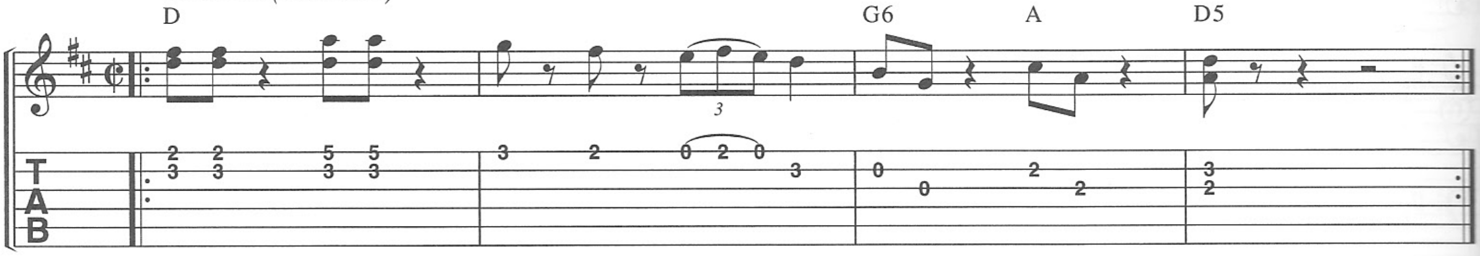

A/C♯
Ooh.
1.
2.
D.S. 𝄋 al Coda
Ooh da ba ba.
Is your bed made?
𝄌 Coda
D
G6
A
ooh.

CAPE COD KWASSA KWASSA

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

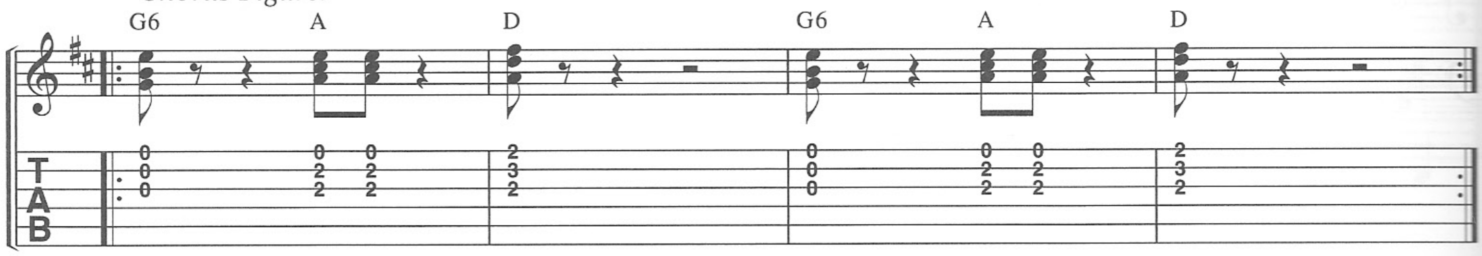
(0:00–0:08)
Intro and Verse Figure:
Elec. Gtr. *(clean-tone)*



(0:37–0:45)
Verse 2 Figure (harmony guitar):

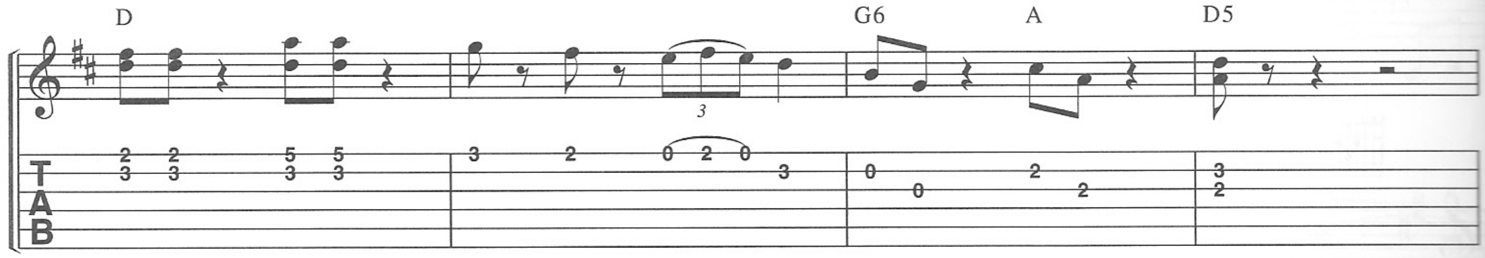


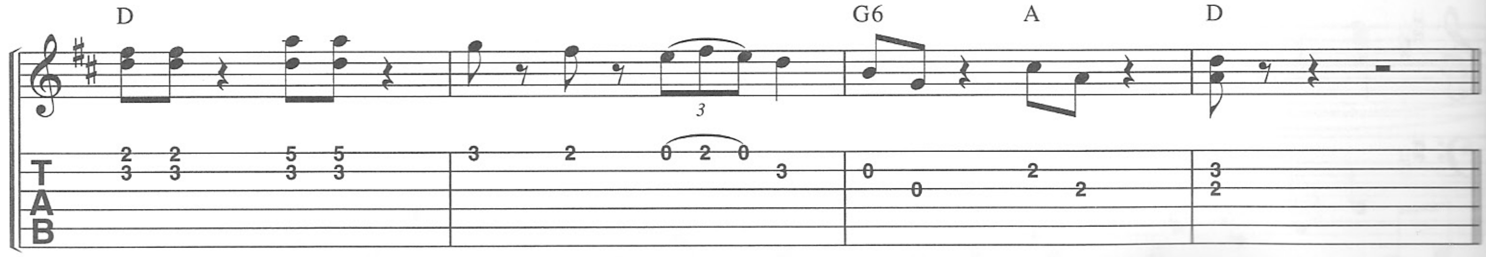
(0:55–0:58)
Chorus Figure:



(1:13–1:28)
meas. 63–76



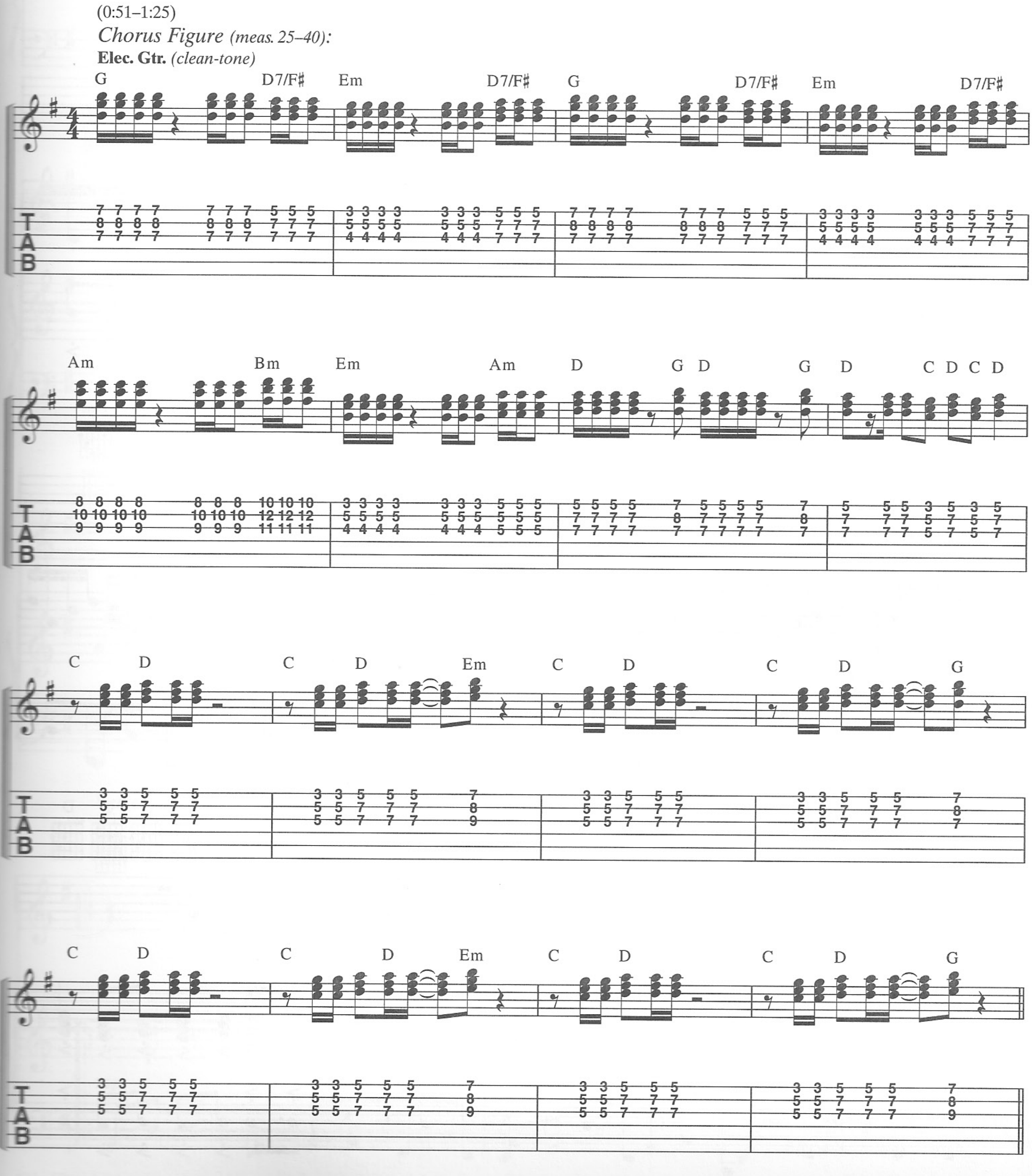




M79

Lyrics by
EZRA KOENIG
Additional Lyrics by
ROSTAM BATMANGLIJ

Music by
VAMPIRE WEEKEND



M79

Lyrics by
EZRA KOENIG
Additional Lyrics by
ROSTAM BATMANGLIJ

Music by
VAMPIRE WEEKEND

Moderately ♩ = 112





*No Chord 1st verse.



G D7/F♯ Em D7
I'll fly a-cross the park, back - seat on the Sev - en - ty - nine._
Up one_____ more_____ flight, see the Bud-dha on the sec - ond floor._
Am Bm Em Am D G D G D C D C D
Wast - ed days, you've come to pass.
Cor - o - na - tion rick - shaw grab.
Chorus:
G D7/F♯ Em D7/F♯ G D7/F♯ Em D7
mf
So, go, I know you would not stay. It was - n't true, but an - y -
Am Bm Em Am D G D G D C D C D
way. Pol - li - na - tion yel - low cab.
Rac - ist dreams you should not have.


C
D
C
D
Em
C
D
C
D
G
C
D
C
D
Em
C
D
Ooh whoa.
Ooh whoa.
1.
C
D
G
D7/F♯
Em
D7/F♯
G
D7/F♯
Em
D7


2.
C D G
N.C.
Bridge:
C D G Am
No ex - cuse to be so cal - lous. Dress your - self in bleed - ing ma - dras.
sim.
C D G
Charm your way a - cross the Khy - ber Pass.
C D
Stay a - wake to break the hab - it.


G
Am
C
Sing in praise of Jack - son Crow - ter. Watch your step a - long
To Coda
D
G
D7/F♯
Em
D7/F♯
the arch of…
G
D7/F♯
Em
D7
Am
Bm
Em
Am
D
G
D
G
D
C
D
C
D
3
f

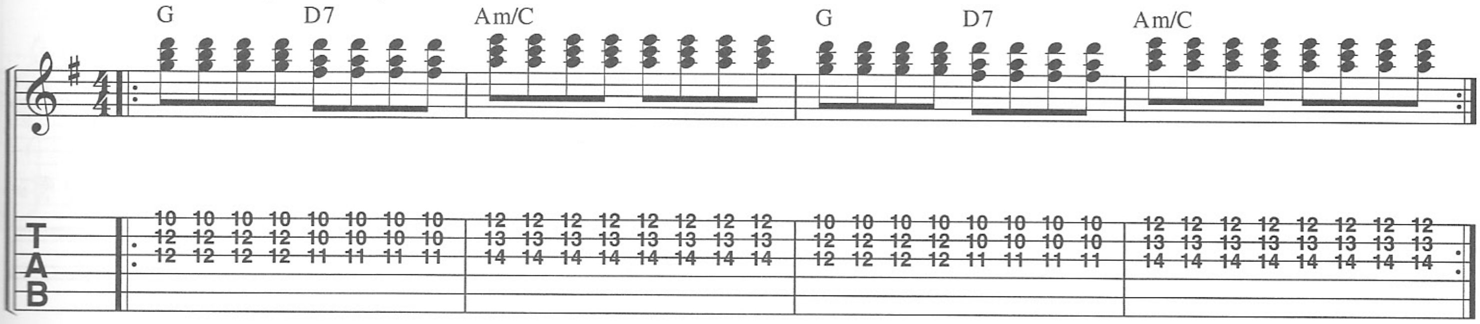

C D C D Em C D C D G
mp
D.S. % al Coda
C D C D Em C D C D G
Coda
G D7/F♯ Em D7/F♯
glass.
G D7/F♯ Em D7 G

CAMPUS

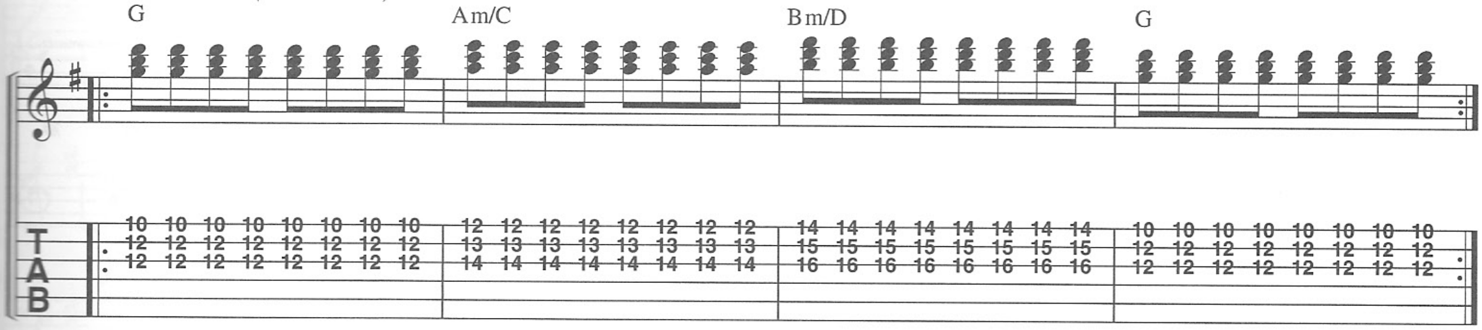
Additional Lyrics by
EZRA KOENIG

Music and Lyrics by
ROSTAM BATMANGLIJ

(0:35–0:47)
Chorus Figure:
Elec. Gtr. *(clean-tone)*



(1:58–2:09)
Interlude (meas. 57–60):

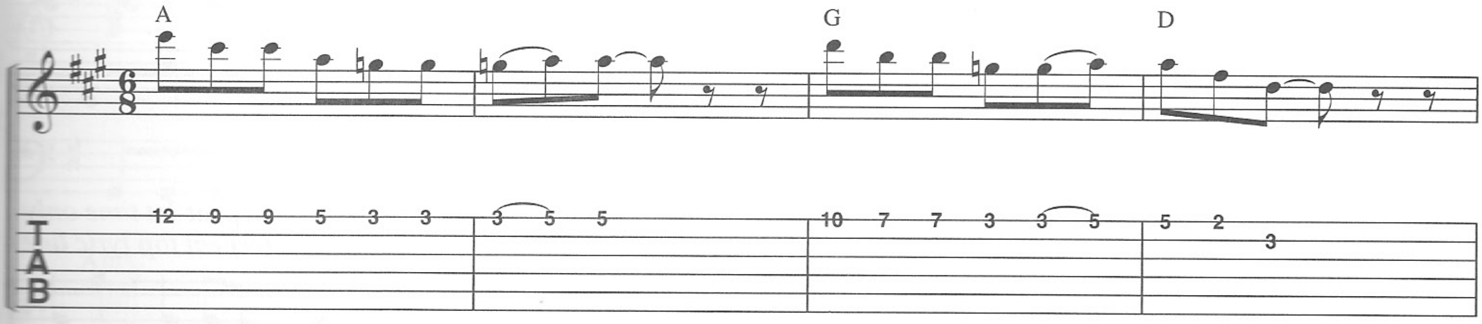


BRYN

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND

(0:00–0:08)
Intro Figure (meas. 1–4):
Elec. Gtr. *(clean-tone)*





CAMPUS

Additional Lyrics by
EZRA KOENIG

Music and Lyrics by
ROSTAM BATMANGLIJ




D7 Am/C D7 G D7 Am/C D7
I see you, you're walk - ing 'cross the cam - pus, cruel pro - fes - sor, stud - y - ing ro - manc - es.
mf
Chorus:
G D7 Am/C
How am I sup - posed to pre - tend I
f
G D7 Am/C G D7
nev - er want to see you a - gain? How am I sup - posed to pre -
Am/C G D7 Am/C
tend I nev - er want to see you a - gain?


1.
N.C.
D.S. 𝄋
mp
2.
G
Am/C
Bm/D
G
mp
Am/C
Bm/D
G
Bridge:
Am/C
Bm/D
G
In the__ af - ter - noon, you're out on the stone and grass__
mf


Am/C
Bm/D
and I'm sleep - ing on the bal - co - ny af - ter class.
G
Am/C
In the af - ter - noon, you're out on the
3
Bm/D
G
stone and grass
and I'm sleep - ing
Am/C
Bm/D
G
on the bal - co - ny af - ter class.


Am/C
Bm/D
G
Am/C
Bm/D
In the__ af - ter - noon, you're out on the stone and grass
G
Am/C
and I'm__ sleep - ing on the bal - co - ny
Bm/D
G
af - ter class._
In the__ af - ter -


Am/C
Bm/D
G
noon, you're out on the stone and grass
Am/C
Bm/D
and I'm sleep - ing on the bal - co - ny af - ter class.
N.C.
1.2.
mp
3.

BRYN

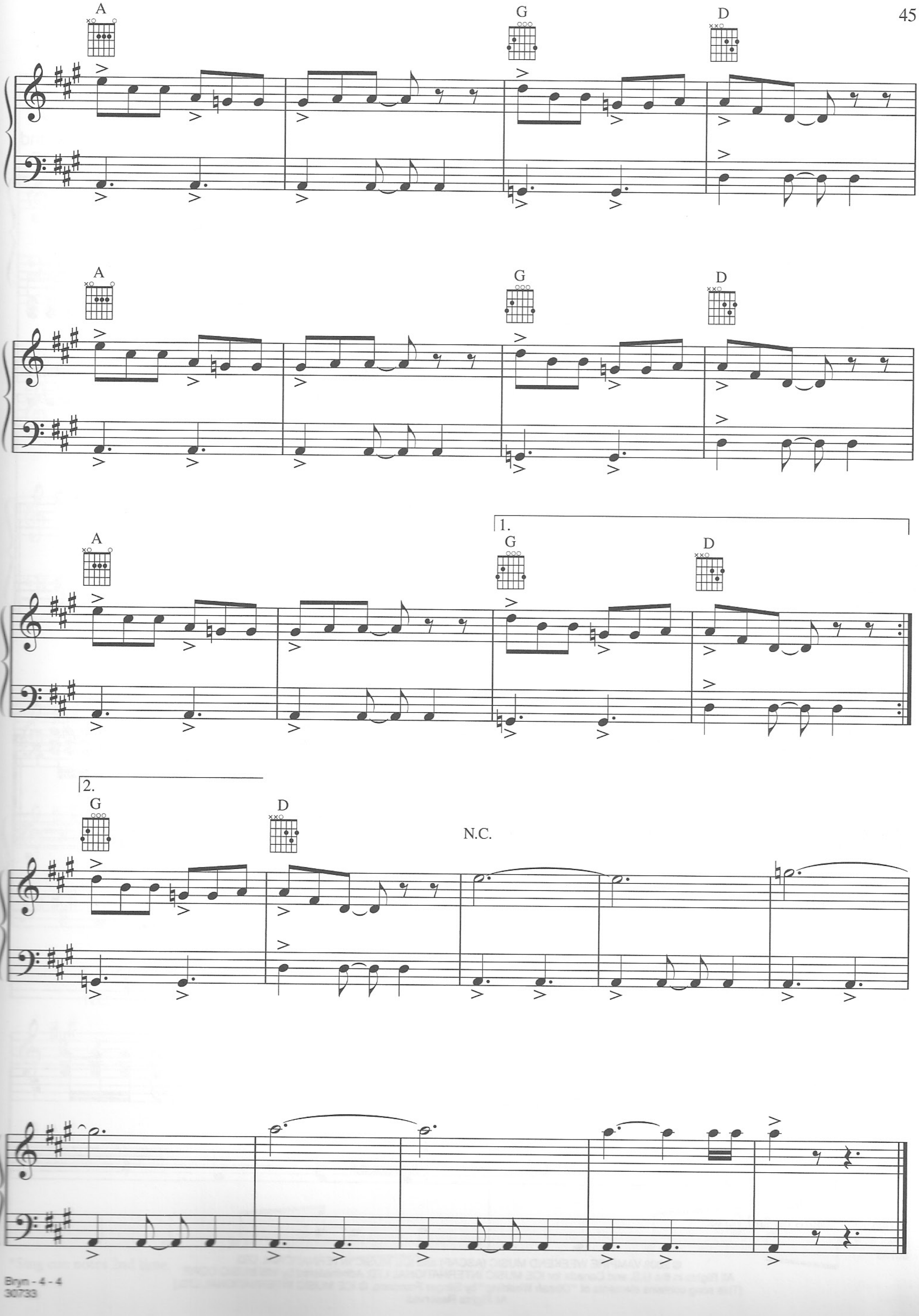
Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




pe - ci'lly when I'm not with you.
moves Cal - i - for - nia to sea.
sim.
Here in the heart - land, a feel - ing so star - tling
Eyes like a sea - gull, no Kan - sas - born bee - tle could
I don't know what I should do.
ev - er come close to that free.
Chorus:
A
G
D
Oh, Bryn! You see through the dark,


A G D
right past the fire - flies that sleep in my heart.
A G D
You know, it's eas - y to see.
A G D
Wait for the sea - son to come back to me.
A G D


A
G
D
A
G
D
A
1.
G
D
2.
G
D
N.C.

ONE
(Blake's Got a New Face)

Words and Music by
VAMPIRE WEEKEND and
SLINGER FRANCISCO



*Harmony begins on 2nd verse.



*Sing cue notes 2nd time.


N.C. D6 N.C. E7 N.C. D6
Blake's_ got a new face.____ (Blake's_ got a new face.) Blake's got a new face.__
N.C. E6 N.C. D6 N.C. E7
__ (Blake's_ got a new face.) Blake's_ got a new face.____ (Blake's_ got a new face.)
D Bm E
Nas - ti - ness will cause your doom.
Maj - es - ty's not o - ver - heard.
A F♯m D Bm
Turn and walk back to your room.________
Cryp - to - graphs can't stand the_ word.________


1.
2.
Hoo hoo hoo hoo hoo hoo hoo hoo hoo
Hoo hoo hoo
D6
N.C.
E6
hoo hoo hoo hoo
hoo hoo hoo hoo hoo hoo hoo hoo hoo,
hoo hoo hoo hoo
hoo hoo hoo hoo hoo

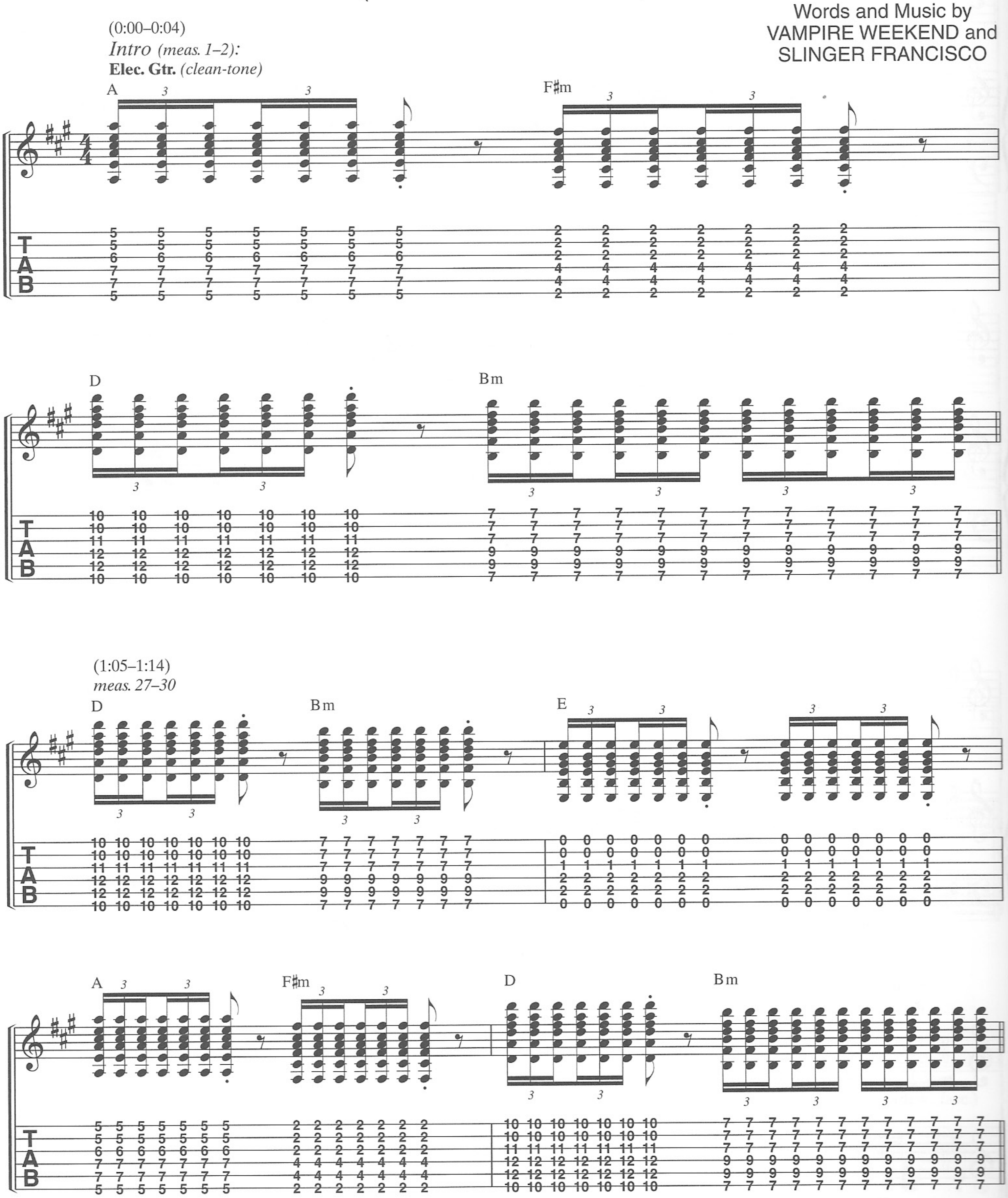

N.C.
D6
N.C.
E7
hoo hoo hoo hoo hoo hoo hoo hoo.
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
N.C.
D6
N.C.
E6
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
N.C.
D6
N.C.
hoo hoo hoo hoo hoo hoo hoo hoo.
Chorus:
Blake's got a new face. (Blake's got a new face.)



D6
Blake's got a new face. (Blake's got a new face.) Blake's got a new face.
N.C.
E6
N.C.
D6
(Blake's got a new face.) Blake's got a new face.
D
Bm
E
Oh, your col - le - giate grief has left you
A
F♯m
D
Bm
N.C.
dowd - y in sweat - shirts. Ab - so-lute hor - ror!

ONE
(Blake's Got A New Face)

Words and Music by
VAMPIRE WEEKEND and
SLINGER FRANCISCO



I STAND CORRECTED

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




C
G
ed.
Em
I,
stand
cor - rect -
C
G
ed.
Verse 2:
Em
G
2. No
one
cares
when
you
are
wrong,
but


Em
G
I've been at this far too_ long to
Em
G
act like that when we should_ be in____
Am/C
Bm/D
G
per - fect har - mo - ny.____
Chorus:
G
Em
I, stand cor - rect -


C
G
ed.
Em
I, oh, I stand correct-
C
To Coda
G
ed.
Bridge:
Em
D
C
Lord knows I have-n't tried. I'll take my stand


Am
G
D6
one
last
time.
Em
D
C
For - get the pro - to - col, I'll take your hand
Am
G
D6
D.S. 𝄋 al Coda
right
in
mine.
𝄌 Coda
G

WALCOTT

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




___ of Cape Cod, out of Cape Cod___ to - night?___
___ could be lost out of Cape Cod___ to - night?___
Interlude:
F
Am/C
f
Gm/B♭
F
Verse 3:
N.C.
3. Wal - cott,___ don't you know_ that it's in - sane?_ Don't you want_ to get out_
mp


of Cape Cod, out of Cape Cod to - night?
Verse 4:
F
Am/C
4. Wal - cott, the Bot-tle - neck is a sh** - show, Hy - an-nis - port is a ghet-
mf
Gm/B♭
F
to, out of Cape Cod to - night. The
Bridge:
Dm
C
Lob - ster's Claw is sharp as knives.
mp


Dm
C
E - vil feasts on hu - man lives. The
cresc.
B♭
Gm7
Ho - ly Ro - man Em - pire roots for
mf
C
N.C.
you.
F
Am/C
f



*Cue notes 2nd time only.



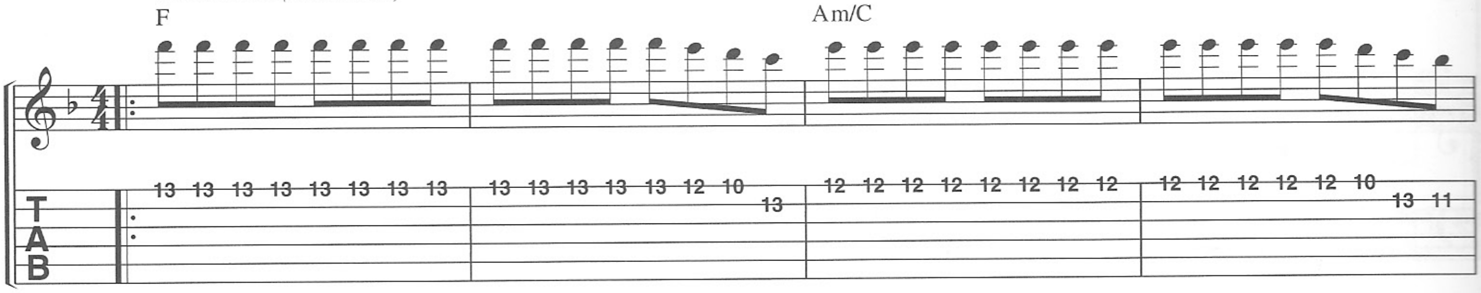
Gm/B♭
F
of Cape Cod, out of Cape Cod to-night?
Verses 9 & 10:
Am/C
9.10. Wal-cott, don't you know that it's in-sane?
f
sim.
Gm/B♭
Don't you want to get out of Cape Cod, out of Cape Cod to-night?
1.
2.
F
N.C.

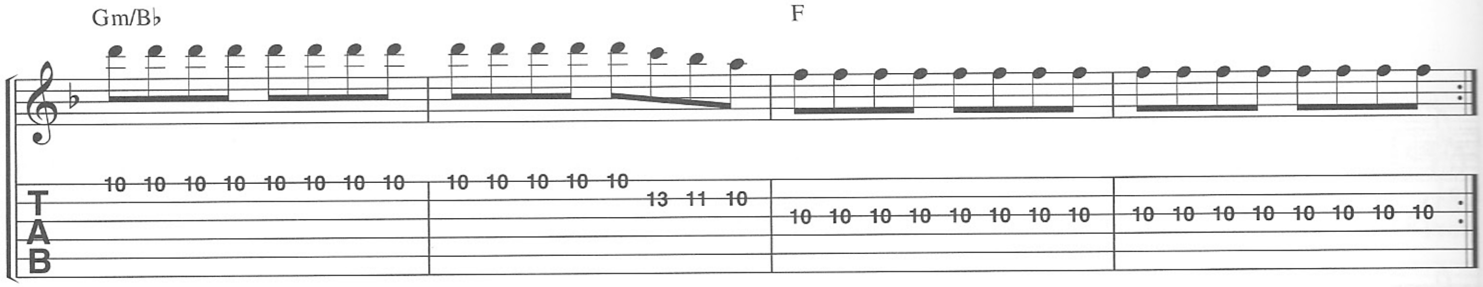
Lyrics by
EZRA KOENIG

WALCOTT

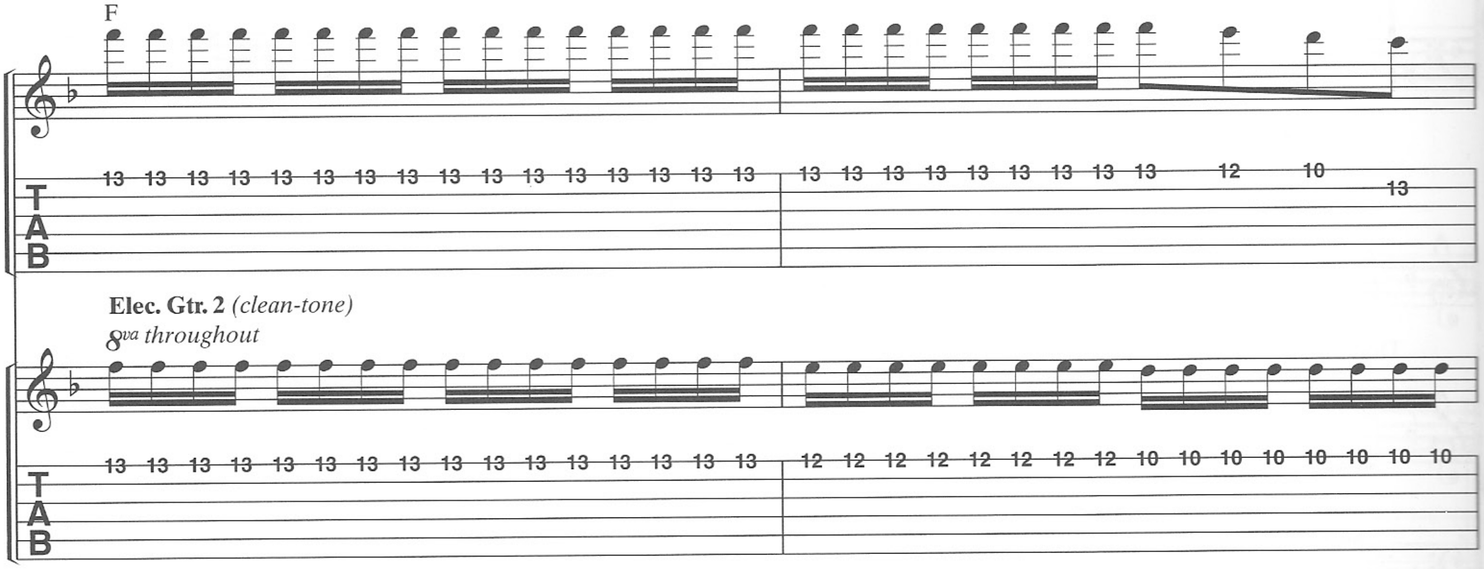
Music by
VAMPIRE WEEKEND

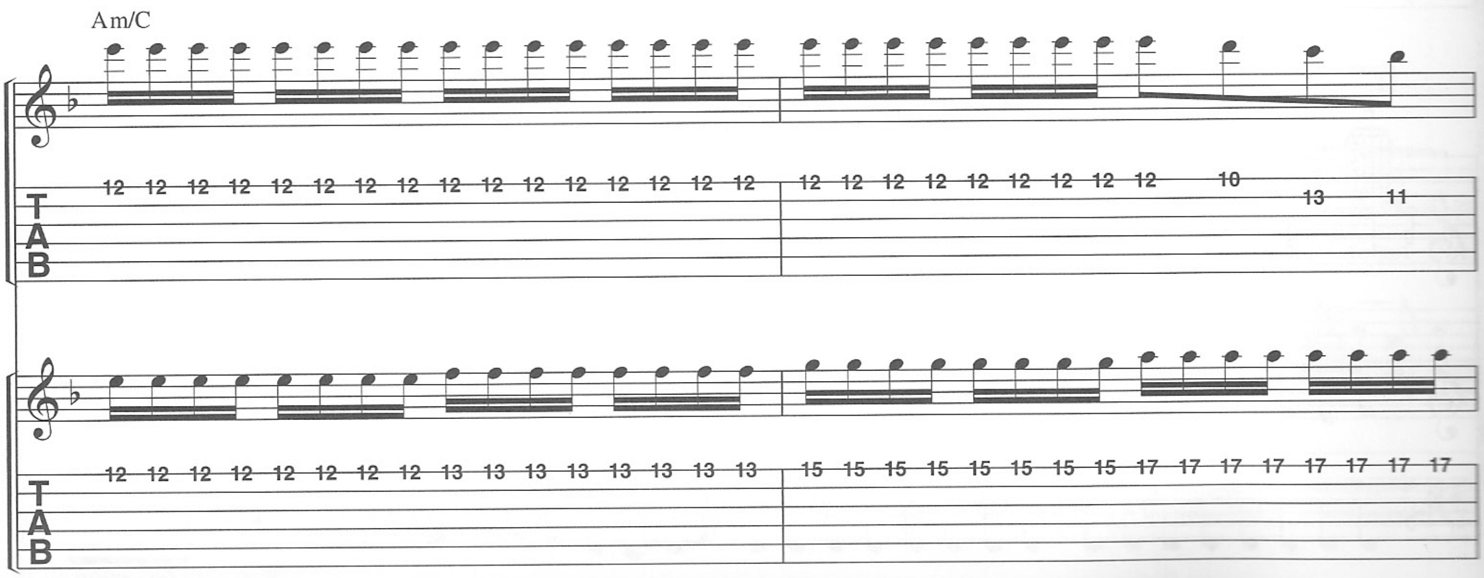
(0:48–1:00)
Interlude (meas. 17–24):
Elec. Gtr. 1 *(clean-tone)*

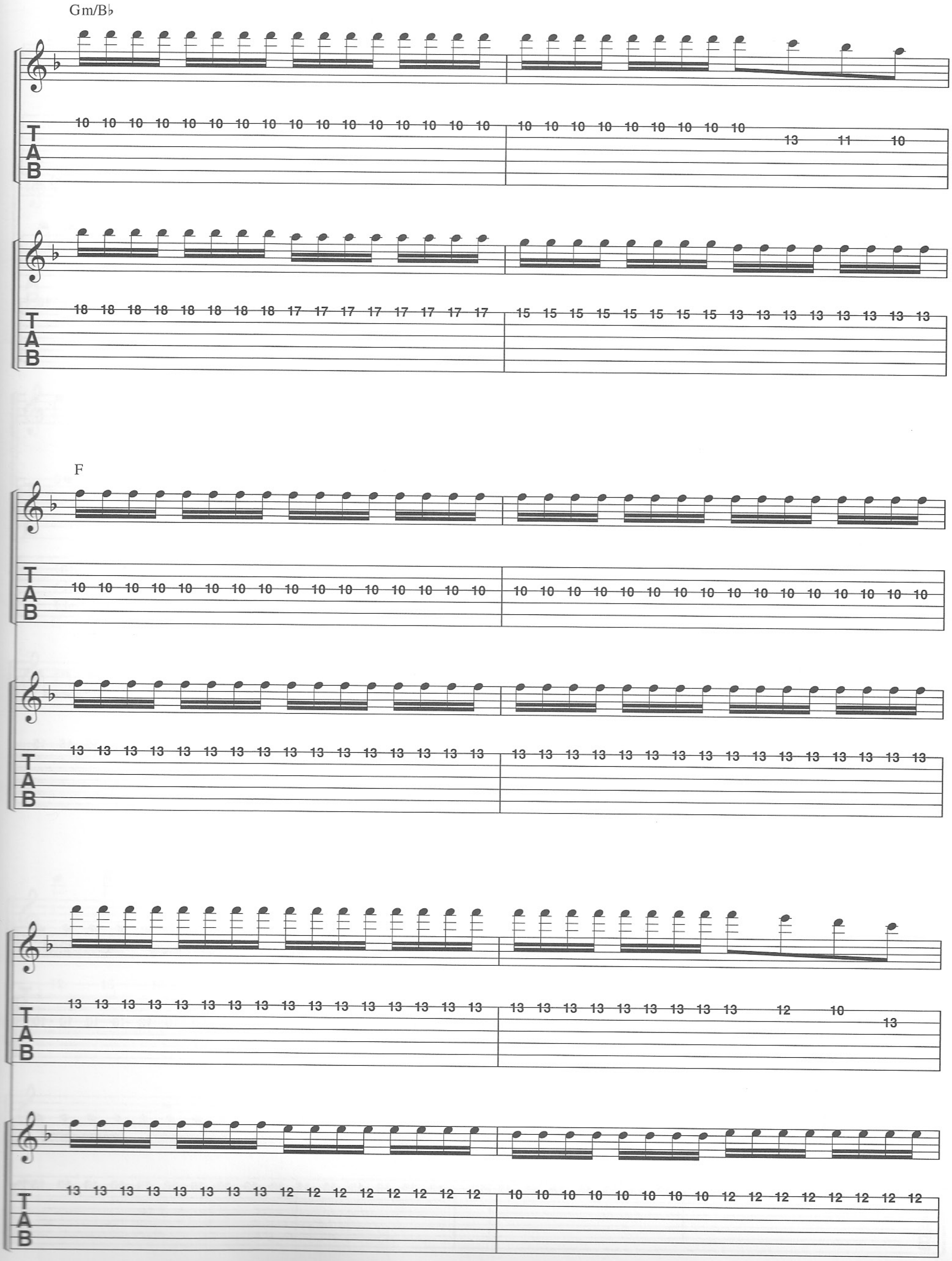


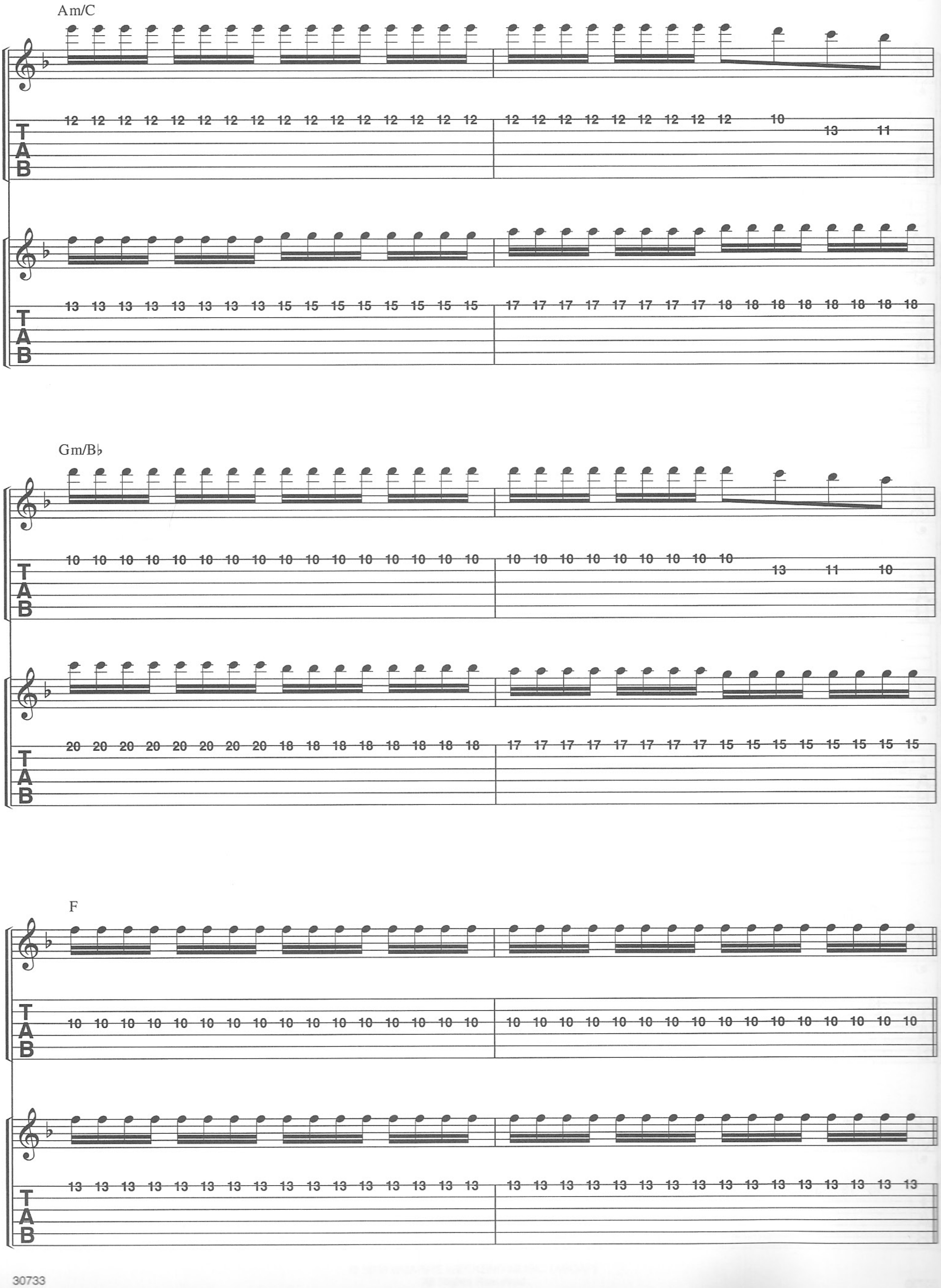


(2:00–2:24)
meas. 57–72:
Elec. Gtr. 1 *(clean-tone)*






Gm/B♭
F


Am/C
Gm/B♭
F

THE KIDS DON'T STAND A CHANCE

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND




Dm F G C
Elec. Gtr. 2
Dm F G C
Dm F G C
Dm F G C
Elec. Gtr. 1
Dm F G C
trem. pick


C
Dm
F
G
C
(trem. pick)
Elec. Gtr. 2
Dm
F
G
C
Dm
F
G
C
Elec. Gtr. 1
Dm
F
G
C
trem. pick
Dm
F
G
C
Repeat and fade
(trem. pick)

THE KIDS DON'T STAND A CHANCE

Lyrics by
EZRA KOENIG

Music by
VAMPIRE WEEKEND



*Chords for 2nd verse only.


C
Dm
F
With shin - y, shin - y cuff - links, a
Ig - nor - ing all the his - t'ry, de -
Your pil - low feels so soft now, but
G
C
Dm
shirt - sleeve to en - hance.
ny - ing them ro - mance.
still you must ad - vance.
The pin - striped men of morn-
The pin - striped men of morn-
The pin - striped men of morn-
F
G
C
ing are com - ing for to dance. With
ing are com - ing for to dance.
ing, the part - ners in the dance. The
Dm
F
G
C
pure E - gyp - tian cot - ton, the kids don't stand a chance.
For - ty mil - lion dol - lars, the kids don't stand a chance.
pa - per's shot to piec - es, the kids don't stand a chance.

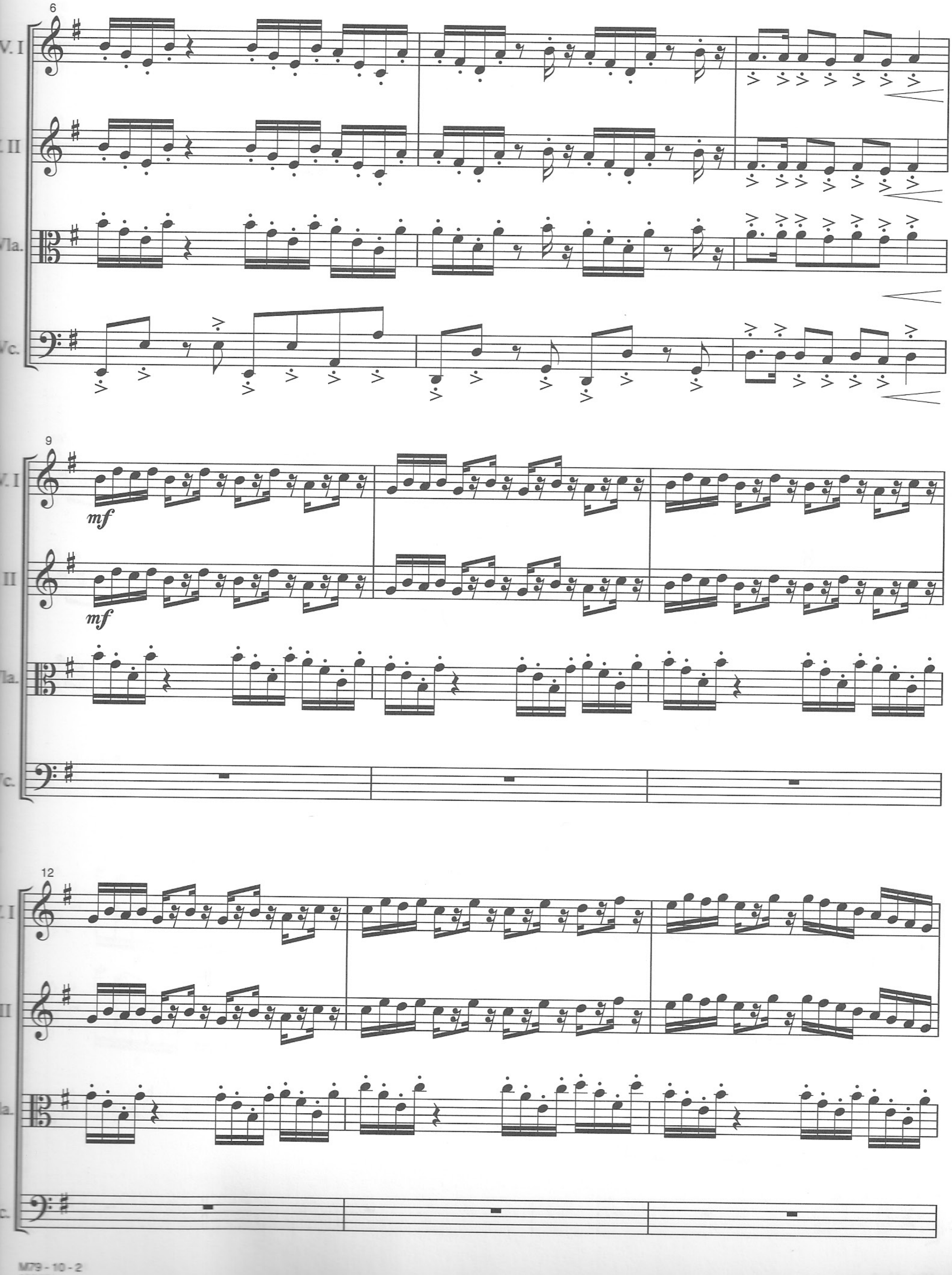

Dm
F
G
C
Dm
F
To Coda 𝄌
1.
G
C
2. You
2.
C
Dm
F
G
C
Dm
F
D.S. 𝄋 al Coda
G
C
3. I


Coda
C
Dm
F
G
C
Dm
F
G
C
Dm
F
G
C
Dm
F
G
C
Repeat ad lib. and fade

M79

Music by
VAMPIRE WEEKEND

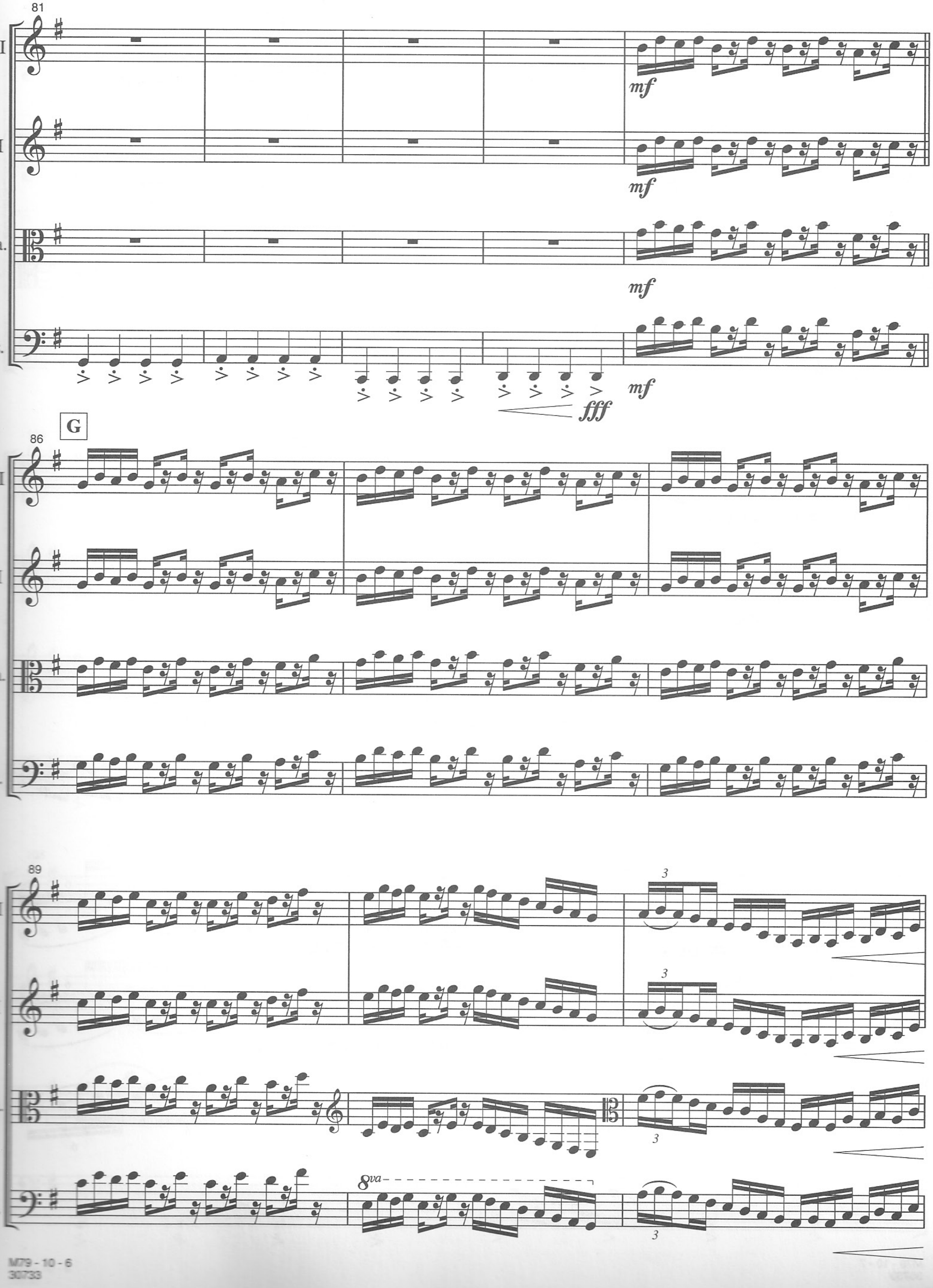



6
V. I
V. II
Vla.
Vc.
9
mf
mf
12


15
V. I
V. II
Vla.
Vc.
fff
fff
16
16
16
16
B
C
33
8
8
8
8
mf
mf
mf
43
D
mf
mf
mf


46
11
V. I
V. II
Vla.
Vc.
mf
59
E
2
3
fff
63
6


66
V. I
V. II
Vla.
Vc.
6
6
69
F
bounce
75


81
V. I
V. II
Vla.
Vc.
mf
mf
mf
mf
fff
G
86
V. I
V. II
Vla.
Vc.
89
V. I
V. II
Vla.
Vc.
3
3
3
3
8va


92
H
V. I
V. II
Vla.
Vc.
fff
2
mf
6
96
99


101
V. I
V. II
Vla.
Vc.
103
V. I
V. II
Vla.
Vc.
105
V. I
V. II
Vla.
Vc.


107
V. I
V. II
Vla.
Vc.
109
111


113
V. I
V. II
Vla.
Vc.
fff
I
115
mf
ppp
117
fff

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M79
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BRYN
ONE (BLAKE'S GOT A NEW FACE)
I STAND CORRECTED
WALCOTT
THE KIDS DON'T STAND A CHANCE



This first-ever musician's guide to the music of Vampire Weekend explores the band's self-titled debut album in depth with sheet music and guitar tablature for every song. The sheet music details each song's unique and often complex keyboard and bass lines, and includes guitar chords. Additionally, signature guitar parts are transcribed note-for-note and presented on special TAB pages for each song. A complete string quartet score for M79 is included for a rare, behind-the-stands glimpse at the fascinating intricacy of Vampire Weekend's music.

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